

CURIOUS SAVAGE AUDITION INFORMATION

Auditions: Friday, Jan. 6 at 7:30 p.m, please bring a headshot, resume and audition form. Be prepared for cold readings.

Rehearsal dates: Feb. 7-March 8—Tues/Wed/ Thur/Fri 7:00-9:00, Saturdays 10 a.m.-1 p.m

Performances: March 8, 9, 10, 11-7:30 Thursday/Friday/Sat, 2:30 Sun.

The Director: Charles Ballinger is an award winning director of such productions as “Dr. Jekyll and Mr. Hyde”, “West Side Story”, “Oklahoma!”, and “Phantom”. Mr. Ballinger returned to Dallas in 2006 and has directed for MBS Productions, Theatre Arlington, Casa Manana Children’s Theatre. Garland Civic Theatre, One Thirty Productions, Fig Theatre Company and Irving Community Theatre. For these theatres he has directed productions of “Dream Café”. “Kiss the Boys”, “Moon over Buffalo”, “Doubt”, “Nunsense”, “Of Mice and Men”, “The Book of Liz”, “Harvey”, “Big River”, “A Bench in the Sun”, and “Catch Me If You Can”. He is the Former Artistic Director of the Indianapolis Civic Theatre, Santa Barbara Civic Theatre, Casa Manana Musicals, Inc., and North Broward Prep School. During his tenure with these theatres, he directed productions of “Disney’s Beauty and the Beast”, “Ragtime”, Brighton Beach Memoirs”, “Man of La Mancha”, “The King and I”, “La Cage Aue Folles”, “South Pacific”, “The Little Shop of Horrors”, “The Lion in Winter”, “Blithe Spirit”, and “The Sound of Music”. Mr. Ballinger also served as Assistant Professor of acting and directing for the Cooperative Department of Speech and Drama of Saint Mary’s College and the University of Notre Dame in South Bend Indiana. He taught acting and directed for the Theatre Department of Texas Christian University as an Adjunct Professor.

The Show: Ethel P. Savage has inherited millions of dollars and her step-children are overly eager to help her distribute the funds. The children institutionalize her, but it is there that Mrs. Savage discovers a host of social misfits who need the type of help she can provide. This popular comedy by John Patrick leaves audience members feeling that the neglected virtues of kindness and affection are not entirely lost.

Character Breakdown:

- **Guests**
 - Florence- gentle, eager to please, inclined to be "elegant" (20-40)
 - Hannibal- plump, cherubic, math expert, plays violin (30-50)
 - Fairy May- pretty, young, dainty, witty, delightful (20s)
 - Jeffrey- handsome, young but dignified, plays piano (20-30)
 - Mrs. Paddy- has a fierceness to her, hates many things that she spouts off about but otherwise does not talk, paints (50-60)
- **Family**
 - Titus- well-dressed senator, sober, humorless and direct (40+)
 - Samuel- brother to Titus, short, undistinguished, seems lost (40+)
 - Lily Belle- sister to above, slender, chic, assured and selfish (30-50)
 - Ethel- small, fragile looking, pleasant with ready smile, clever (60+)
- **Staff**
 - Miss Wilhemina- goes by Willy, kind, confident (20-30)
 - Dr. Emmett- strong, authority figure (50+)

CURIOUS SAVAGE AUDITION FORM

This is an adult community production open to ages 18+. Studio B DOES NOT reimburse for costumes.

Each cast member may be asked to pay a costume fee at the beginning of rehearsals, in addition to providing or rent some or all costume pieces at your expense. A script fee may apply. Cast members are required to sell one ad for the program. Photography & filming are not allowed during performances.

PLEASE NOTE: Please look at the rehearsal schedule carefully BEFORE auditioning. Excessive conflicts may prevent you from being cast.

Name _____ DOB& age _____ Height _____

Address _____ City _____ Zip _____

Home Phone _____ Cell Phone _____

Email (Studio B's primary form of communication): _____

Parent's names _____

(if under 18 yrs of age)

Emergency Contact _____ Phone _____

Please list any previous stage experience, or attach resume/headshot:

IF NOT CAST, ARE YOU INTERESTED IN WORKING BACKSTAGE/TECH? Y N

Check interests ___ Stage Manager ___ Props/Sets ___ Tech Booth ___ Costuming

PLEASE LIST ANY CONFLICTS WITH REHEARSALS OR PERFORMANCES:

I have read and agree to Rules and Etiquette and understand that I am responsible for attending all rehearsals and performances as scheduled. I also understand that I am responsible for script fees & ad sales, and costume fees when applicable. I understand photography and filming are prohibited during performances. By auditioning, I agree to allow Studio B to use my image/name for publicity purposes.

Participant Signature: _____

Studio B General Production Rules and Etiquette

- Be on Time. Be prepared; All cast members must arrive no earlier than 5 minutes before class/rehearsal and picked up no later than 5 minutes after class. Students must wait in the lobby to be picked up.
- All theater and class rules apply. Instructors/Directors have the right to fill out a behavior form for inappropriate behavior any time during class, workshops, and rehearsals or during performances. Please note that three or more behavioral reports may result in dismissal from class or workshop without refund. This may also affect future child's ability to participate in future Studio B events.
- NO FOOD, DRINKS or GUM. Alcohol and smoking are prohibited on Studio B/The Center property. Eat before you come to class/rehearsal. Water bottles are allowed.
- Absolutely no bare feet or sock feet in the building. No flip-flops, clogs or platform shoes. Shoes should be flexible for movement.
- No negative or critical remarks about anyone – including yourself. Any creative ideas you have should be shared with the instructor/director first.
- When the instructor talks, you don't. Please notify the instructor/director if you are going to be absent or late.
- No aggressive verbal or physical behavior.
- No Running.
- Students must remain after class to clean up the costume room and theater. Please respect the property of Studio B and of others. Do not touch anything that does not belong to you.
- If costumes are borrowed from Studio B, they must be returned clean and in good repair.
- We have a no refund, credit or exchange policy.
- Please keep up with your script. You are issued one, and will be charged for additional, lost or damaged scripts.
- Please be aware of the rehearsal schedule and come to each rehearsal prepared.
- Parents of young children are strongly encouraged to participate in the production. Community theater production rehearsals are not staffed for the close supervision of children in the building.
- Cast members are not allowed in any other rooms of the building besides the lobby, snack room, costume/green room, room 10, upstairs and theater.
- Photography and filming are not allowed during performances.

Cast signature _____ Date _____