

## FIDDLER ON THE ROOF AUDITION INFORMATION

**Auditions:** Open to ages 6 to adult. There are limited ensemble roles for younger children. Families are encouraged to participate together. Looking for a high energy cast and strong teens and adults. All shapes and sizes needed. Casting for all roles.

Auditions are Saturday, February 11 from 10 a.m.-1 p.m. Appointments are not taken. Come anytime during the audition period.

**Please bring:** Prepared 16 bars of a musical theater song in the style of Fiddler with accompaniment cd or sheet music. If you bring sheet music, it must be easy to sight read. There will be an accompanist or you can bring your own. Have a second selection ready if asked. You will also need an acting resume and current headshot. Please wear close toed shoes and dress to dance if asked. No flip flops, no gum. Monologue IS NOT needed.

**Conflicts:** You MUST list all conflicts on your audition sheet prior to auditions. Any conflict not listed will need to be cleared by director or stage manager after casting. Remember that excessive conflicts may affect casting. Make sure to list all conflicts including school outings, field trips, other rehearsals, etc...

**Rehearsal dates:** Music rehearsals will begin as soon as all conflicts are cleared and the cast is assembled. Choreography and blocking will be March 6-April 19-Tues/Wed/Thurs from 6:30-8:30 p.m., Saturdays 10 a.m.-1 p.m. (no scheduled rehearsals March 12-17, or April 7, unless called by director). Pick up rehearsal April 26 at 6:30 p.m. Rehearsal on March 6 will include a mandatory parent/cast meeting. Rehearsal on April 19 will begin at 6 p.m. for cast pictures.

**Performances:** April 20, 21, 22, 27, 28, 29: 7:30 on Fridays & Saturdays, 2:30 Sundays

**The Director:** Sharon Veselic

**Music Director:** John Green

**Choreographer:** Elizabeth Nowell

**The Show:** In the small village of Anatevka, the poor dairyman, Tevye, tries to instill in his five daughters the traditions of his Jewish community and heritage despite the changing world around them. Rich in historical and ethnic detail, this musical has touched audiences around the world.

## FIDDLER ON THE ROOF CHARACTER DESCRIPTIONS & SONGS:

Tevye, the dairyman	Tevye is a likeable, hard-working, pious man who sees the positive side of life. Strong patriarch but gentle father of 5 daughters he has raised according to the Scriptures. He is humorous and relaxed, but when pushed, can show stubbornness and rage. Strong actor who must carry the show and have a good connection with the audience.	<ul style="list-style-type: none"> <li>*Tradition</li> <li>*If I Were a Rich Man</li> <li>*Sabbath Prayer</li> <li>*To Life</li> <li>*Tevye's Monologue</li> <li>*The Dream</li> <li>*Sunrise, Sunset</li> <li>*Tevye's Rebuttal</li> <li>*Do You Love Me?</li> <li>*Chava Sequence</li> <li>*Anatevka</li> </ul>
Golde, Tevye's wife	Golde is the real strength behind Tevye, the one who keeps the household going. She is very concerned that her daughters make good matches and have easier lives than she & Tevye have had. Good comic timing for very funny lines.	<ul style="list-style-type: none"> <li>*Tradition</li> <li>*Sabbath Prayer</li> <li>*The Dream</li> <li>*Sunrise, Sunset</li> <li>*Do You Love Me?</li> <li>*Anatevka</li> </ul>
Yente, the matchmaker	Yente is the middle-aged widow who matches up the young people of the village in the hopes that they will marry. She is the village busybody and knows all the news of the town. She is the comedienne of the show.	<ul style="list-style-type: none"> <li>*Tradition</li> <li>*The Rumor</li> <li>*Sunrise, Sunset</li> <li>*Anatevka</li> </ul>
Lazar Wolf, the butcher	Lazar is the town's wealthiest citizen & is the same age, if not older, than Tevye. He wants to marry, by traditional parental agreement, Tevye's daughter, Tzeitel. Promising to give her a good & secure life. A feisty, comic role.	<ul style="list-style-type: none"> <li>*Tradition</li> <li>*To Life</li> <li>*Sunrise, Sunset</li> <li>*Anatevka</li> </ul>
Tzeitel, the eldest daughter	Tzeitel is the first daughter to marry and the first to challenge the traditions. She has a desperate crying scene with Tevye when faced with marrying Lazar Wolf instead of Motel, who she really loves. A strong dramatic actress.	<ul style="list-style-type: none"> <li>*Tradition</li> <li>*Matchmaker</li> <li>*Anatevka</li> </ul>
Motel, the tailor	Motel is a rather meek & poor tailor who seeks the hand of Tzeitel, and comes into his own in the process! This is a terrific character role needing a sensitive, nervous but loveable portrayal.	<ul style="list-style-type: none"> <li>*Tradition</li> <li>*Miracle of Miracles</li> <li>*Anatevka</li> </ul>

Hodel, the 2nd eldest daughter	Hodel becomes intrigued with the radical, young student, Perchik. She eventually leaves Anatevka to join him in Siberia where he is imprisoned for his reform activities. Hodel sings a haunting solo as she says goodbye to her father at the train station.	*Tradition *Matchmaker *Sunrise, Sunset *Now I have Everything *Far From the Home I Love
Perchik, the student	Perchik is a visitor to Anatevka, and therefore, an outsider. He brings with him radical new ideas that challenge the traditions. He falls for Hodel. This role requires an actor capable of showing intensity and an unfailing commitment to his beliefs.	*Tradition *Sunrise, Sunset *Now I Have Everything
Chava, the 3rd eldest daughter	Chava is the scholarly daughter who loves to read. She falls in love and runs off with Fyedka, a Russian soldier, and breaks her father's heart. This role requires a capable dramatic actress who can perform an emotional dance.	*Tradition *Matchmaker *Sunrise, Sunset *Anatevka
Fyedka, a Russian soldier	Fyedka, a strong young soldier, sees past his military obligations and falls in love with Chava. He challenges Tevye's imposed silence towards him. Fyedka has a solo in "To Life" and dances a Russian dance with his fellow soldiers.	*To Life *Anatevka
Shprintze & Bielke	The two youngest daughters of Tevye & Golde. They take lessons at home from Perchik & appear in several scenes with some speaking lines.	*Tradition *Sunrise, Sunset *Anatevka
The Constable	This Russian military official stationed near Anatevka, knows the villagers well, and even likes some of them, particularly Tevye. But these superficial relationships don't prevent him from carrying out violence against the people. This is a non-singing role requiring a strong actor.	Non-singing
The Rabbi	Anatevka's Jewish spiritual leader.	*Tradition *The Dream *Anatevka
Mendel, the Rabbi's son	The Rabbi's young son. He is uncertain of the presence of Perchik in the village.	*Tradition *Sunrise, Sunset *The Rumor *Anatevka
Mordcha, the innkeeper	Runs the bar in town and is a friend of Tevye.	*Tradition *Sunrise, Sunset *The Rumor *Anatevka
Avram, the bookseller	Runs the bookshop in town and keeps the town advised of all of the news in the area.	*Tradition *Sunrise, Sunset *The Rumor *Anatevka
Grandma	Grandma Tzeitel is a ghost figure who appears in the	*Tradition

Tzeitel	Dream Scene and has a wonderful solo, endorsing the marriage of Tzeitel to Motel. It is a very entertaining & memorable role. This actress will also appear as a villager.	*The Dream *Sunrise, Sunset *Anatevka
Fruma-Sarah	Fruma-Sarah is also a ghost figure who appears in the Dream Scene. She portrays Lazar Wolf's departed wife & becomes enraged that her husband plans on marrying Tzeitel. It is a show-stopping scene requiring a strong singer to carry a challenging solo. This actress will also appear as a villager.	*Tradition *The Dream *Sunrise, Sunset *Anatevka
Nachum	The town beggar.	Chorus songs
Yussel	The town Hatter.	Chorus songs
Shandel	The mother of Motel	Chorus songs
Sasha & Boris	Fyedka's Russian friends & fellow soldiers.	Chorus songs
Priest	Christian spiritual leader. Will also play a villager.	Chorus songs
Villagers, Russians & Dancers	These chorus members will portray the people of the village as either Papas, Mamas, Sons or Daughters. Also, Russian soldiers and featured dancers. There will be double casting in these areas as needed. Some smaller speaking roles & solos will be determined during rehearsals.	*Tradition *To Life *The Dream *Sunrise, Sunset *The Rumor *Anatevka
The Fiddler	A non-speaking lead, able to move well	

FIDDLER ON THE ROOF AUDITION FORM

This is a community production open to ages 6-adult .Studio B DOES NOT reimburse for costumes. Each cast member will be asked to pay a costume fee of \$25 at the beginning of rehearsals for costume rental fee, in addition to providing some costume pieces at your expense. Cast members are asked to sell one ad for the program. Photography & filming are not allowed during performances.

**PLEASE NOTE: Please look at the rehearsal schedule carefully BEFORE auditioning. Excessive conflicts may prevent you from being cast.**

Name \_\_\_\_\_ DOB & age \_\_\_\_\_ Height \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone \_\_\_\_\_ Cell Phone \_\_\_\_\_

Can you receive text messages at the above cell phone? Yes \_\_\_\_\_ no \_\_\_\_\_

Email (Studio B's primary form of communication): \_\_\_\_\_

Parent's names \_\_\_\_\_  
(if under 18 yrs of age)

Emergency Contact \_\_\_\_\_ Phone \_\_\_\_\_

Please list any previous stage experience, or attach resume/headshot:

IF NOT CAST, ARE YOU INTERESTED IN WORKING BACKSTAGE/TECH? Y N

Check interests \_\_\_ Stage Manager \_\_\_ Props/Sets \_\_\_ Tech Booth \_\_\_ Costuming

**PLEASE LIST ANY CONFLICTS WITH REHEARSALS OR PERFORMANCES:**

I have read and agree to Rules and Etiquette and understand that I am responsible for attending all rehearsals and performances as scheduled. I also understand that I am responsible for script fees & ad sales, and costume fees when applicable. I understand photography and filming are prohibited during performances. By auditioning, I agree to allow Studio B to use my image/name for publicity purposes.

Participant Signature: \_\_\_\_\_

## Studio B General Production Rules and Etiquette

- Be on Time. Be prepared; All cast members must arrive no earlier than 5 minutes before class/rehearsal and picked up no later than 5 minutes after class/rehearsal. Cast members must wait in the lobby to be picked up.
- All theater and class rules apply. Instructors/Directors have the right to fill out a behavior form for inappropriate behavior any time during class, workshops, and rehearsals or during performances. Please note that three or more behavioral reports may result in dismissal from class or workshop without refund if applicable. This may also affect future child's ability to participate in future Studio B events.
- NO FOOD, DRINKS or GUM. Alcohol and smoking are not prohibited on Studio B/The Center property. Eat before you come to class/rehearsal. Water bottles are allowed.
- Absolutely no bare feet or sock feet in the building. No flip-flops, clogs or platform shoes. Shoes should be flexible for movement.
- No negative or critical remarks about anyone – including yourself. Any creative ideas you have should be shared with the instructor/director first.
- When the instructor talks, you don't. Please notify the instructor/director if you are going to be absent or late.
- No aggressive verbal or physical behavior.
- No running.
- Students must remain after class to clean up the costume room and theater. Please respect the property of Studio B and of others. Do not touch anything that does not belong to you.
- If costumes are borrowed from Studio B, they must be returned clean and in good repair.
- We have a no refund, credit or exchange policy.
- Please keep up with your script. You are issued one, and will be charged for additional, lost or damaged scripts.
- Please be aware of the rehearsal schedule and come to each rehearsal prepared.
- Parents of young children are strongly encouraged to participate in the production. Community theater production rehearsals are not staffed for the close supervision of children in the building.
- Cast members are not allowed in any other rooms of the building besides the lobby, snack room, costume/green room, room 5, upstairs and theater.
- Photography and filming are not allowed during performances.

Cast signature \_\_\_\_\_ Date \_\_\_\_\_